The 19th Kanagawa Biennial World Children’s Art Exhibition
Application Guidebook

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Sponsor: Kanagawa Prefecture
Organizer: Japan Overseas Cooperative Association
Supporting: The Ministry of Internal Affairs and Communications; The Ministry of Foreign Affairs; The Japan Foundation; Japan International Cooperation Agency(JICA); The U.N. Association of Japan; The National Federation of UNESCO Associations in Japan; The National Council of YMCAs of Japan; The Japan Committee for UNICEF; Kanagawa Prefecture Municipalities; Kanagawa Prefecture Japan-China Friendship Association

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The 19th Kanagawa Biennial World Children’s Art Exhibition Application Guidelines

The Kanagawa Biennial World Children’s Art Exhibition has been held every two years since 1981. Held in Kanagawa Prefecture to the south of Tokyo, this event exhibits children’s art from all over the world, and is intended to use the power of painting to foster the dreams and creativity of today’s young children who will go on to become the leaders of tomorrow. The exhibition is also intended to further understanding of the world’s diverse cultures and differences in global lifestyles.

The previous 18th Kanagawa Biennial World Children’s Art Exhibition was held from July to August 2015, and saw over 26,000 individual entries from 95 countries and 2 regional nations. Looking to build on this success, the 19th exhibition is scheduled to be held from July to August 2017 and we look forward to another record intake of entries.

Application Requirements

- Children born from April 2, 2000 to April 1, 2012.

- Over 4 years
- Under 15 years

Entries

- Theme Open - Paper based works
- One Entry per Person
- "54cm x 38cm" Maximum size
- Canvas Less than F8 size

1. Theme - Open
2. Materials - Watercolor, Oil, Crayon, Pastels, Print, Paper collage, etc.
3. Modeled entries with uneven and easy-to-break surfaces shall not be accepted. Entries containing food products that may rot or attract insects etc., such as cereal, shall not be accepted.
4. Entries - One entry per person. *(Each entry shall be the entrant’s own work and shall not have appeared in any previous competition. Collaborative works or a part of a series of works shall not be accepted.
5. Other - Do not frame the work. Oil painting entries should be painted on canvas only.
6. Unacceptable Works - Modeled Works, Digital Works (CG etc.), Collaborative Works

Receipt of Entries

- Entrants should send the works by post.
- The works by e-mail shall not be accepted. Only Group entry sheet by e-mail can be accepted.
- Please see the attached entry sheet for more information.

Judging Period and Notification of Awards

- Judging will start at the end of January 2017, and the winners will be selected by the end of February 2017.
- A list of the winners will be posted on the Kanagawa Biennial’s website in March 2017.

Award Ceremony and Exhibition

- Award Ceremony
  - Date: Beginning of July 2017 (Tentative)
  - Location: Kanagawa Plaza for Global Citizenship, Plaza Hall (2F)
- Exhibition
  - Date: Beginning of July to End of August 2017 (Tentative)
  - Location: Kanagawa Plaza for Global Citizenship, Exhibition Hall (3F)

Awards

- Grand Prize - Kanagawa Prefecture Governor’s Prize: Three awards (One entry from residents of Kanagawa Prefecture / Two overseas entries) - Certificate, Collection Book, Gift
- Special Prize - The Minister of Internal Affairs and Communications Special Prize (awarded to one resident of Kanagawa Prefecture); The Minister of Foreign Affairs Special Prize (awarded to one overseas entry) - Certificate, Collection Book, Gift
- Selected Prize - Approximately 467 entries - Certificate, Collection Book

Others

- All entries shall not be returned as a general rule.
- All ownership rights and copyright of the prize-winning entries shall belong to Kanagawa Prefecture. Entrants should give up all copyrights of their work to Kanagawa Prefecture.
- Entered pieces may be used in furthering international understanding and international exchange on the web, book, poster, calendar and school activities.
- The invitations for recipients of the Grand Prize are not planned.